

## **City of Ashland – Plan Commission Meeting Minutes**

A meeting of the Ashland Plan Commission was held on **Tuesday, October 6, 2020 at 6:30 p.m.** via GoToMeeting.

**Committee Members Present:** Matt Mackenzie, Katie Gellatly, Laurie Gregor, Ana Tochterman, Mayor Lewis

**Committee Members Absent:** David Mettillie, John Beirl

**Staff Present:** Megan McBride, Lucas Phillips

Mayor Lewis opened the meeting at 6:30 p.m.

### **Agenda**

**1) Approval of Agenda**

Motion to approve the agenda by Katie Gellatly, seconded by Matt Mackenzie. Passed unanimously.

**2) Consent Agenda**

Minutes will be amended to note that Ana Tochterman did not ask a question regarding why the vet clinic was moving, instead this question was asked by Mayor Lewis.

Motion to approve the amended minutes from the September 15, 2020 Plan Commission meeting by Ana Tochterman. Seconded by Matt Mackenzie. Passed unanimously.

**3) Public Comment (non-agenda items)**

None

**4) Action Items**

a) Review and vote on a Public Art Permit to install an eight (8) foot by sixty (60) foot mural at 315 Main St E. Applicant: Sue Martinsen/Ashland Mural Walk Project.

Megan McBride provided background regarding the public art permit – explaining that these permits come forward to consider the compatibility with the building where the mural will be placed, as well as the surrounding community. Staff recommends approval within these conditions, due to the number of murals in the surrounding downtown, as well as the mural contents which highlight the history of the Stagecoach/Cabbies building and the community members who have spent time there.

Sue Martinsen was present at the meeting and was able to show updated, color images of the proposed mural. She gave some background with her involvement with the Ashland Mural Walk Project. She explained that the mural has been in the works for a few years now, and this most recent mural will be on the east-facing wall of the

Stagecoach building. She explained that this mural differs from other murals in that it is more of a “collage” style celebrating the heyday of the building during the 1960s and 70s. She gave explanations of the characters depicted in the mural and the stories being told, including the connections between Cabbies and some of Ashland’s best-known musical groups, such as Badge.

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| Motion to approve the Public Art Permit by Matt Mackenzie. Seconded by Mayor Lewis. Passed unanimously. |
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**5) Adjournment**

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| Motion to adjourn by Laurie Gregor. Seconded by Mayor Lewis. Passed unanimously. |
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*Meeting was adjourned at 6:43 pm. Minutes done by Lucas Phillips.*